

## Month's Overview

Class: 6

29<sup>th</sup> July 2019- 30<sup>th</sup> August 2019

Subject	Concepts and Skills
EVS	<p><b>Theme - Physical Features of the World</b></p> <p><b>Central Idea:</b> Geographical and demographical features of continents make them distinct from each other.</p> <p><b>Lines of Enquiry:</b></p> <ul style="list-style-type: none"> <li>• Cartography, Maps and its importance</li> <li>• Major Landforms and water bodies of the Earth</li> <li>• Location, political divisions and major cities of continents (North America, South America)</li> <li>• Major Physical features of North America, South America and their importance</li> <li>• Mapping with respect to North America and South America, Conventional map signs</li> </ul> <p><b>Project - Past Civilization and Empires</b></p> <p><b>Central Idea:</b> Evidences of past civilizations and empires are linked to societies of the present day.</p> <p><b>Lines of Enquiry:</b></p> <ul style="list-style-type: none"> <li>• Processes involved in collecting, analysing and validating evidences from history</li> <li>• Characteristics and connections between past and present civilizations</li> </ul>

	<ul style="list-style-type: none"> <li>• Contributions of empires in the past that has shaped today's society</li> </ul>
<p><b>ENGLISH</b></p>	<p><b>Phonics, spelling and vocabulary</b></p> <ul style="list-style-type: none"> <li>• Continue to learn words, apply patterns and pursue accuracy in spelling</li> <li>• Further investigate spelling rules and exceptions</li> <li>• Develop knowledge of word roots, prefixes and suffixes to support spelling</li> <li>• Explore definitions and shades of meaning and use new words in context</li> <li>• Explore proverbs, sayings and figurative expressions</li> </ul> <p><b>Grammar and punctuation</b></p> <ul style="list-style-type: none"> <li>• Revise different words classes - nouns, adverbs, verb, preposition, adjectives, conjunction, articles</li> <li>• Revise language conventions (sentence structure, grammar, punctuation, capitalization and spelling) and grammatical features of different</li> <li>• types of text - declarative, interrogative, imperative and exclamatory</li> <li>• Use punctuation effectively to mark out the meaning in complex sentence</li> <li>• Use tenses accurately in their written work including perfect continuous tenses</li> </ul> <p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Develop familiarity with the work of established authors and</li> </ul>

poets

- Discuss and express preferences in terms of language style and themes
- Look for implicit as well as explicit meanings and to make plausible inferences
- Articulate personal responses to reading with close reference to the text
- Analyze the success of writing in evoking particular moods (e.g. Suspense)
- Take account of viewpoint in a novel and distinguish author and narrator
- Understand aspect of narrative structure such as the handling of time
- Distinguish between fact and opinion in a range of text and other media
- Explore autobiography and biography and first and third person narrations
- Analyze how paragraphs and chapters are structured and linked
- Compare the language, style and impact of a range of non-fiction writing

### **Writing**

- Use different genres (fact, fiction, letter, invitation) as models for writing
- Develop skills of writing biography, and autobiography in role
- Summarize a passage, chapter or text in a given number of

	<p>words</p> <ul style="list-style-type: none"> <li>• Select appropriate non-fiction style and form to suit specific purposes</li> <li>• Use paragraphs, sequencing and linking them appropriately in fiction and non-fiction writing</li> <li>• Use IT effectively to prepare and present writing for publication</li> </ul>
<p><b>MATH</b></p>	<p><b>Number System</b></p> <ul style="list-style-type: none"> <li>• Create and write smallest and greatest numbers using a set of given digits</li> <li>• State the place value and face value of a digit from (50,000 - 1,00,000) by expanding and converting expanded form to 6 digit numeral</li> <li>• Identify, compare and arrange 6 digit numbers from (50,000 - 1,00,000) in ascending and/or descending order</li> <li>• Understand addition, subtraction, and properties of integers through movement on the number line</li> <li>• Compare fractions to solve sums /problems</li> <li>• Demonstrate the understanding of and use of decimals upto 4 decimal places concretely, through money and the metric units of measure, using place value and expanded form</li> </ul> <p><b>Algebra</b></p> <ul style="list-style-type: none"> <li>• Generate patterns from a given sample</li> <li>• Understand unknowns through examples in simple contexts (single operations)</li> </ul>

	<p><b>Geometry</b></p> <ul style="list-style-type: none"> <li>• Understand terms like vertex, arm/sides of an angle, interior and exterior of an angle</li> <li>• Identify and define different types of angles- acute, right, obtuse, straight, reflex</li> </ul> <p><b>Measurement</b></p> <ul style="list-style-type: none"> <li>• Measure perimeter of a rectangle, square, triangle</li> </ul> <p><b>Data Handling</b></p> <ul style="list-style-type: none"> <li>• Read and create simple bar graphs for the given data</li> </ul>
<p><b>HINDI</b></p>	<p><b>Listening and speaking</b></p> <ul style="list-style-type: none"> <li>• Speak confidently in formal and informal contexts</li> <li>• Prepare, practice and improve a spoken presentation or performance</li> <li>• Use spoken language well to persuade, instruct or make a case (e.g. in a debate)</li> <li>• Differentiate between local accents (colloquial) and shudh Hindi</li> </ul> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Understand sanyukt akshar and sanyukt vyanjan</li> <li>• Identify noun (vyakti vachak, jati vachak and bhavvachak sangya with examples and uses) and pronoun (purush vachak,prashan vachak,sambandh vachak,nij vachak and nishay and anishchay vachak with examples and uses) during reading session</li> <li>• Identify and use one word for a group of words, rhyming words, gender and vachan</li> </ul>

	<ul style="list-style-type: none"> <li>• Understand the homophones and their usage in language</li> </ul> <p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Discuss and express preferences in terms of language style and themes</li> <li>• Look for direct as well as inferred meanings and to make logical inferences</li> <li>• Analyze the success of writing in evoking particular moods (e.g. Suspense)</li> <li>• Explore how poets manipulate and play with words and their sounds</li> <li>• Compare the language, style and impact of a range of non-fiction writing (newspaper articles, advertisements, etc.)</li> </ul> <p><b>Writing</b></p> <ul style="list-style-type: none"> <li>• Choose words and phrases carefully to convey feeling and atmosphere while writing on their experiences</li> <li>• Write correct sentences while following grammatical rules</li> <li>• Write essays (150 words) and poems independently</li> <li>• Write about own experiences using a wide range of vocabulary (e.g: Diary writing)</li> <li>• Write picture composition using appropriate structure</li> </ul>
<b>Gujarati</b>	<p><b>Speaking and Listening</b></p> <ul style="list-style-type: none"> <li>• Attempt to express ideas precisely using a growing vocabulary</li> <li>• Show an awareness of the listener by including relevant details</li> <li>• Listen carefully and respond appropriately by asking questions</li> </ul>

	<p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Identify proper punctuation marks and their uses (full stop, question mark, comma)</li> <li>• Recognize and use all the vyanjans properly with and without matras</li> <li>• Identify synonyms, antonyms and their use in language</li> <li>• Use all four forms of 'RA' in words (ref)</li> </ul> <p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Extend the range of common words recognised on sight</li> <li>• Develop awareness of simple punctuation (full stop, question mark, comma)</li> <li>• Identify proper punctuation marks and their uses (full stop, question mark, comma)</li> </ul> <p><b>Writing</b></p> <ul style="list-style-type: none"> <li>• Form letters correctly and consistently</li> <li>• Spell common words accurately</li> <li>• Write the date, day and month in Gujarati</li> </ul>
<p><b>ICT</b></p>	<p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Identify the output devices</li> <li>• Understanding the working of some output devices</li> <li>• Insertion of clip arts and textboxes</li> <li>• Editing of clip arts and textboxes</li> <li>• Insertion of header and footer</li> <li>• Functions and formula</li> <li>• Features of excel</li> </ul>

## List of Vocabulary for the Coming Month

cartography  
bearing  
Mississippi  
Colorado  
Mackenzie  
inland  
Niagara  
highlands  
Missouri  
granaries  
Inter montane  
canyon  
geyser  
lumbering  
Andes  
Atacama  
Isthmus  
Inland waterway  
Selvas  
Llanos  
archaeological  
inscriptions  
edicts  
Egyptian  
Pharaoh  
mummy  
Nile  
Giza  
hieroglyphics  
Orinoco  
Archipelago  
Carnivals  
hamlet  
frozen desert  
shielded  
mileage



fend  
ventured  
whipping  
sparse  
valour  
exhumed  
excavation  
excursion  
sledges  
thaw  
terrain  
corpses  
morbid  
securely  
pinnacles  
strenuous  
solitude  
cluttered  
serene  
endurance  
snowmobile  
skis  
Tent  
Integer  
vertex  
Perimeter  
Reflex angle